

Introduction to the Massoretic Textual Tradition

- Aronoff, Mark. "Orthography and Linguistic Theory: The Syntactic Basis of Masoretic Hebrew Punctuation." *Language* 61, no. 1 (1985): 28-72.
- Barnes, W. E. "Ancient Corrections in the Text of the Old Testament (*Tikkun Sopherim*)." *JTS* 1 (1900): 387-414.
- Barr, J. "A New Look at Kethibh-Qere." *OTS* 21 (1981): 19-37.
- Ben-Zvi, I. "The Codex of Ben Asher." *Textus* 1 (1960): 1-16.
- Betzer, Zvi H. "Accents and Masora in Rabbinic Responsa." *JQR* 91, no. 1-2 (2001): 222-43.
- Chiesa, Bruno. *Emergence of Hebrew Biblical Pointings* Judentum Und Umwelt Bd. 1. Frankfurt: Lang, 1979.
- Clark, David John. "The Placement of Section Headings; a Neglected Old Testament Discourse Resource." *Bible Translator* 55, no. 2 (2003): 201-212.
- Cohen, Miles Blicher. *The System of Accentuation in the Hebrew Bible*. Minneapolis, MN: Milco Press, 1969.
- Cross, Frank Moore. *From Epic to Canon*. Baltimore, MD: Johns Hopkins University Press, 1998.
- Dotan, Aron. "The Beginnings of Masoretic Vowel Notation." In *1972 and 1973 Proceedings IOMS*. n.l.: n.p., 1974.
- _____. "The Relative Chronology of Hebrew Vocalization and Accentuation." *PAAJR* 48 (1981): 87-99.
- Dresher, Bezalel, Elan. "The Prosodic Basis of the Tiberian Hebrew System of Accents." *Language* 70, no. 1 (1994): 1-52.
- Freedman, David B. and Miles B. Cohen. "The Masoretes as Exegetes: Selected Examples." In *1972 and 1973 Proceedings IOMS*, ed. Harry M. Orlinsky, 35-46. n.l.: n.p., 1974.
- Geden, Alfred S. *Outlines of Introduction to the Hebrew Bible*. Edinburgh: T. & T. Clark, 1909.
- Ginsburg, Christian D. *Introduction to the Massoretico-Critical Edition of the Hebrew Bible*. Reprint 1966 ed. New York: KTAV Publishing House, 1897.
- Goerwitz, Richard L. III. "Tiberian Hebrew Pausal Forms." Ph.D., University of Chicago, 1993.
- Goshen-Gottstein, Moshe. "The Authority of the Aleppo Codex." *Textus* 1 (1960): 17-58.
- _____. "The Rise of the Tiberian Bible Text." In *Biblical and Other Studies*, ed. A. Altmann, 79-122. Cambridge: Harvard University Press, 1963.
- Himmelfarb, Lea. "The Exegetical Role of the 'Paseq'." *Sefarad* 58, no. 2 (1998): 243-60.
- Hjelm, Ingrid. "Whose Bible Is It Anyway? Ancient Authors, Medieval Manuscripts and Modern Perceptions." *SJOT* 18, no. 1 (2004): 108-34.
- Hoop, Raymond de. "The Colometry of Hebrew Verse and the Masoretic Accents; Evaluation of a Recent Approach (Pt. 1)." *JNSL* 26, no. 1 (2000): 47-73.
- _____. "The Colometry of Hebrew Verse and the Masoretic Accents; Evaluation of a Recent Approach (Pt. 2)." *JNSL* 26, no. 2 (2000): 65-100.
- Lehman, I. O. "A Forgotten Principle of Biblical Textual Tradition Rediscovered." *JNES* 26, no. 2 (1967): 93-101.
- Levine, Etan. "The Transcription of the Torah Scroll." *ZAW* 94, no. 1 (1982): 99-104.
- Levy, B. Barry. *Fixing God's Torah*. Oxford & New York: Oxford University Press, 2001.
- Lieberman, S. *Hellensim in Jewish Palestine*. New York: Feldheim, 1950.
- Malone, Joseph L. "'Heavy Segments' Vs. The Paradoxes of Segment Length; the Evidence of Tiberian Hebrew." *Linguistics* (1978): 119-58.
- Maori, Yeshayahu. "Rabbinic Midrash as Evidence for Textual Variants in the Hebrew Bible:

- History and Practice." In *Modern Scholarship in the Study of Torah*, ed. Shalom Carmy, 101-29. Northvale, NJ: Jason Aronson, 1996.
- Marcus, David. "Alternate Chapter Divisions in the Pentateuch in the Light of Masoretic Sections." *Hebrew Studies* 44 (2003): 119-28.
- Margolis, Max L. . "Accents in Hebrew." In *Jewish Encyclopedia*. New York: Funk & Wagnall's, 1901-1906.
- Mashiah, Rachel. "Parallel Realizations of Dichotomy Patterns in Biblical Accentuation." *Masoretic Studies* 8 (1996): 59-69.
- McCarthy, John. "Formal Problems in Semitic Phonology and Morphology." Ph.D., 1979.
- McKane, W. "Obervation on the Tikkune Soperim." In *On Language, Culture and Religion: In Honor of Eugen A. Nida*, ed. M. Black and W. Smalley, 53-77. The Hague: Mouton, 1974.
- Mulder, M. J., ed. *Mikra*, Compendia Rerum Iudaicarum Ad Novum Testamentum. Section 2 Literature of the Jewish People in the Period of the Second Temple and the Talmud 1. Assen & Philadelphia: Van Gorcum & Fortress, 1988.
- Murtonen, A. and Gustav Ormann. *Materials for a Non-Masoretic Hebrew Grammar*. Helsinki, 1958.
- Neusner, Jacob. "Scriptures and Mishnah: Authority and Selectivity." In *Scripture in the Jewish and Christian Tradition*, 65-84. Philadelphia: n.p., 1982.
- Penkower, J. S. "Maimonides and the Aleppo Codex." *Textus* 9 (1981): 39-128.
- Penkower, Jordan S. "Verse Divisions in the Hebrew Bible." *VT* 50, no. 3 (2000): 379-93.
- Price, James D. *The Syntax of Masoretic Accents in the Hebrew Bible* Studies in the Bible and Early Christianity, No. 27. Lewiston, NY: E. Mellen Press, 1990.
- Prince, Alan S. "The Phonology and Morphology of Tiberian Hebrew." Ph.D., MIT, 1975.
- Revell, E. J. "The Oldest Evidence for the Hebrew Accent System." *BJRyll* 54 (1971-72): 214-222.
- _____. "The Placing of the Accent Signs in Biblical Texts Wtih Palestinian Pointing." In *Studies on the Ancient Palestinian World*, ed. J. W. Wevers & D. B. Redford, 34-45. Toronto: University of Toronto Press, 1972.
- _____. "Biblical Punctuation and Chant in the Second Temple Period." *JSJ* 7, no. 2 (1976): 181-98.
- _____. "Masoretic Accents." In *Anchor Bible Dictionary*. New York: Doubleday, 1992.
- _____. "The Interpretative Value of the Massoretic Punctuation." In *Hebrew Bible / Old Testament: The History of Its Interpretation*, ed. Magne Sæbø, 1/2, 64-73. Göttingen: Vandenhoeck & Ruprecht, 2000.
- Sæbø, Magne. "From Pluriformity to Uniformity: The Emergence of the Massoretic Text." In *On the Way to Canon: Creative Tradition History in the Old Testament*, 36-46. Sheffield: JSOT Press, 1998.
- Seeligmann, I. L. "Indications of Editorial Alterantion and Adaptation in the Massoretic Text and the Septuagint." *VT* 11, no. 2 (1961): 201-221.
- Shamosh, Amnon. *Ha-Keter: The Story of the Aleppo Codex*. Jerusalem: Ben-Zvi Institute, 1987.
- Spector, Johanna L. "A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)." Ph.D., Hebrew Union College, 1950.
- Sperber, Alexander. "Hebrew Based Upon Biblical Passages in Parallel Transmission." *HUCA* 14, no. 1 (1939): 153-249.
- Sultan, Edna. "On the Significance of Cantillation." *Journal of Jewish Music and Liturgy* 8 (1985): 81-91.

- Teicher, J. L. "The Ben Asher Bible Manuscripts." *JJS* 2 (1950-51): 17-25.
- Tov, Emanuel. "The Indication of Small of Sense Units (Verses) in Biblical Manuscripts." In *Hamlet on a Hill; Semitic and Greek Studies Presented to Professor T. Muraoka on the Occasion of His Sixty-Fifth Birthday*, ed. M. F. J. Baasten & W. Th. van Peursen, 473-86. Leuven: Peeters, 2003.
- Ulrich, E. C. "From Literature to Scripture; Reflections on the Growth of a Text's Authoritativeness." *DSD* 10, no. 1 (2003): 3-25.
- Weisberg, David B. "'Break in the Middle of a Verse': Some Observations on a Massoretic Feature." In *Pursuing the Text; Studies in Honor of Ben Zion Wacholder*, ed. John C. Reeves & John Kampen, 34-45. Sheffield: Sheffield Academic Press, 1994.
- Wickes, William. *Two Treatises on the Accentuation of the Old Testament* The Library of Biblical Studies. New York: KTAV Publishing House, 1881.
- Woude, Adam Simon van der. "Pluriformity and Uniformity; Reflections on the Transmission of the Text of the Old Testament." In *Sacred History and Sacred Texts in Early Judaism*, ed. J. N. Bremmer and F. Garcia Martinez, 151-69. Kampen: Kok Pharos, 1992.
- Zipor, Moshe A. "Some Notes on the Origin of the Tradition of the Eighteen Tiqqune Soperim." *VT* 44, no. 1 (1994): 77-102.